

# Sarah Dalton Art

Fine Art Ceramics inspired by the Hills of the North

The following images merely give an introduction to the diversity of Sarah's ceramic artwork. The majority of the pieces below have already found their way to the homes of collectors and private individuals.

Price Guide: As each vessel is completely unique, the cost of each piece is unique too. However, prices begin at £50 for a very small vessel to over £150 for larger, more sculptural works.

Framed wall art ranges in price from around £200 to over £800.

To view and purchase currently available pieces, please click [here](#)



Tiny Tea Bowls; inspired by traditional Far Eastern designs – 6cm diameter at rim



Mini Bowls; similarly Eastern inspired in form – 8cm diameter at rim



Simple round bowl – 6.5cm diameter at rim



Fine Art Ceramic Egg – 8cm in height

To view works currently for sale, please click [here](#)



Fluted, Angled Vessels – inspired by ancient designs for Japanese Sake Pourers (approx. 9cm tall)



Straight edged Pourer – 8cm height

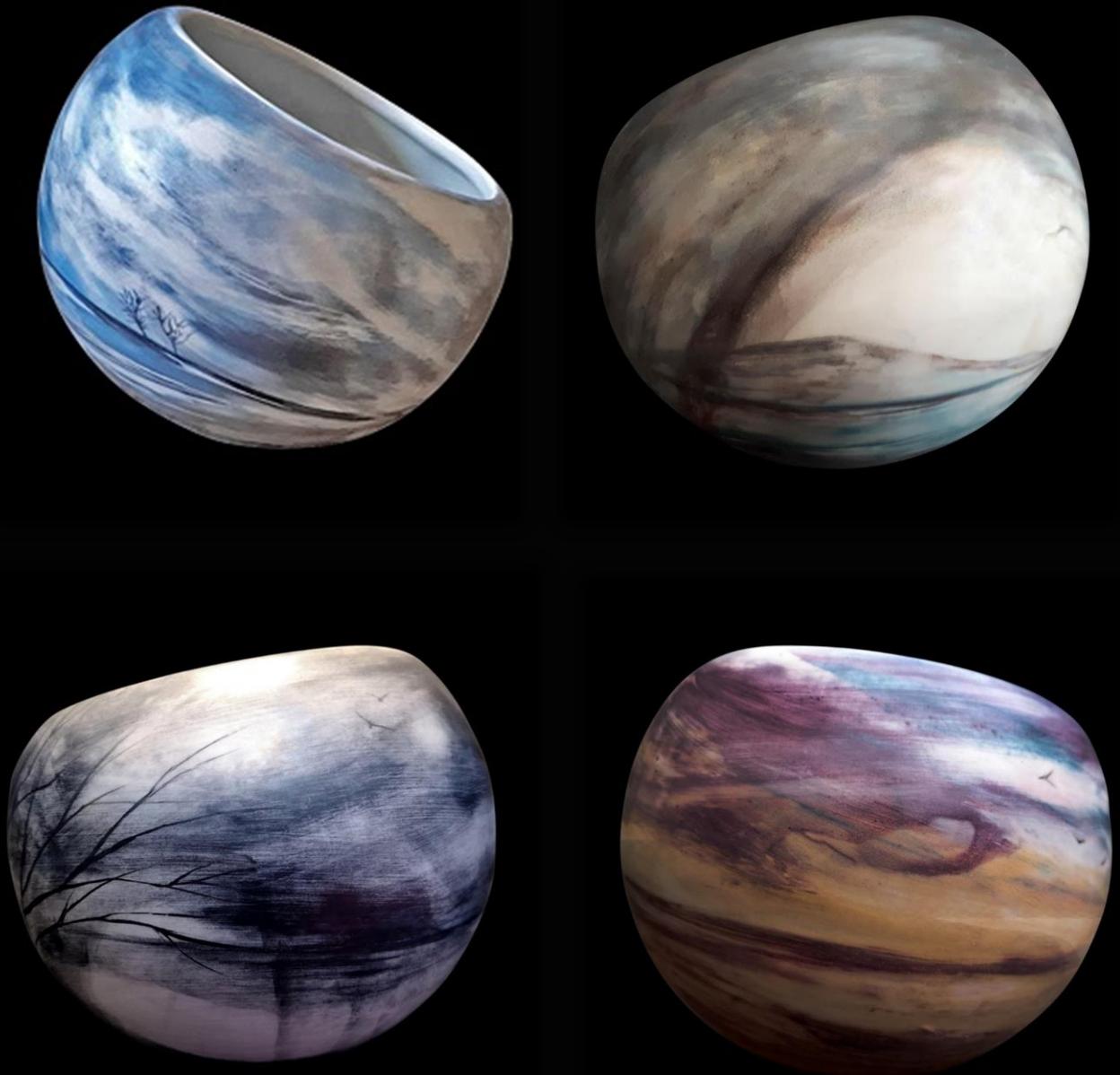


Sculpted Asymmetric Bowl – 11cm diameter at rim

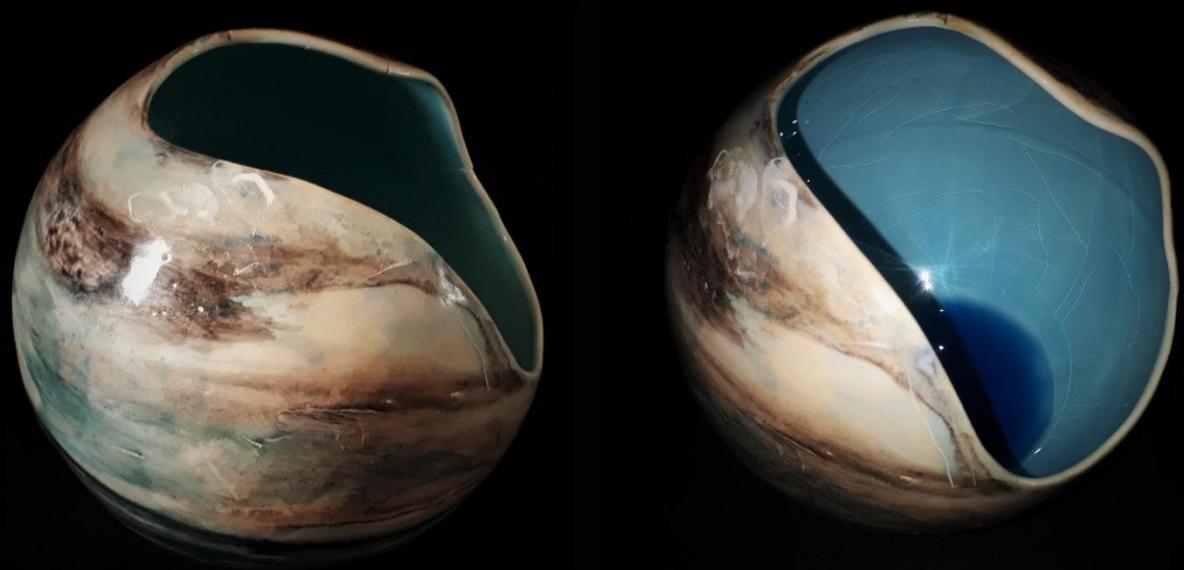


Tall Angled Bowl – 12cm diameter at rim

To view works currently for sale, please click [here](#)



Spherical Sloping Bowls – 14cm diameter (max)



Sculpted Ceramic Sphere – 13cm diameter (max)

To view works currently for sale, please click [here](#)

## Fired Ceramic Wall-Art

Underglazes, oxides and engobes on delicate undulating fine white earthenware sheets.  
Each artwork is float-mounted and professionally framed to conservation standard in Italian gallery  
quality frame mouldings.

Please email for current availability and prices (see below)



**Small Ceramic Artworks** (5cm x 5cm sheets)



"The Sea" – 12cm ceramic sheet (29x29cm framed)



"A Wild Place" – 12cm sheet (29x29cm framed)



"Lake" – 12cm sheet (29x29cm framed)



"Reflections" – 19cm ceramic sheet (38x38cm framed)



## About the Artist

Sarah Dalton is a ceramic artist working in the UK. She exhibits and sells nationally and internationally. She holds a degree in Fine Art from the University of Manchester with a specialism in painting.

Sarah creates intimate vessels of delicate simplicity along with undulating sheets of framed ceramic wall art using fine white earthenware clay. She paints with underglazes and engobes directly onto the bisque-fired clay. Her artwork is inspired by the unique combination of her wild North Pennine surroundings and her time spent living and working in South East Asia.

'My aim is to create a sense of place that conjures up an atmosphere or a feeling. I am constantly experimenting with different effects of layering, mark-making and colour diffusion, and the varying ceramic forms and surfaces act as a canvas. I try to paint intuitively with the glazes so that the end result lies somewhere between figurative detail and abstraction.'



Find Sarah on Facebook – search "Sarah Dalton Art"

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